PVA BILL

Kinder HSPVA Presents



OCTOBER 19 - OCTOBER 23 2022

KINDER HIGH SCHOOL FOR THE PERFORMING AND VISUAL ARTS

presents

MAMMA MIA!

MUSIC AND LYRICS BY

BENNY ANDERSSON BJÖRN ULVAEUS

AND SOME SONGS WITH STIG ANDERSON

BOOKBY CATHERINE JOHNSON

ORIGINALLY CONCEIVED BY JUDY CRAYMER

MAMMA MIA! WAS ORIGINALLY PRODUCED IN LONDON BY JUDY CRAYMER, RICHARD EAST AND BJÖRN ULVAEUS FOR LITTLESTAR IN ASSOCIATION WITH UNIVERSAL

ADDITIONAL MATERIAL & ARRANGEMENTS

MUSIC PUBLISHED BY UNIVERSAL MUSIC PUBLISHING GROUP AND EMI GROVE PARK MUSIC INC. AND EMI WATERFORD MUSIC INC.

Choreographer

Vocal Director

Orchestra Director

COURTNEY D. JONES

MARCUS J. JAUREGUI

STEPHANIE YORK BLUE

Director

JANIE CAROTHERS

Production Stage Manager

HANNAH MALTBIE

Technical Director

ROBERT WISE

Scenic Design

PAUL DAVIS

Lighting Design ELLIE LINDE LAYLA HARRIS Student Music Director

HAYDEN MILLER

Assistant Director

BREYLYN BROWN

Sound Design

CALLISTO LIM

Costume Design ELIZABETH WADE SIMON MARTIN MEREDITH SHOEMAKER

EMPRESS ADAMS

Props Designer

Publicity

ADRIAN GOMEZ EWA BRINKER

Costume Supervisor

CLAIR HUMMEL

Technical Supervisor

Technical Supervisor

TRAVIS HORSTMANN

Producer

JONATHAN KLEIN

Mamma Mia! Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

PLEASE DO NOT BRING FOOD OR DRINK INTO THE THEATRE

To help insure an undisrupted, enjoyable live theatre experience for all, please turn off cell phones, beeping watches, etc. for the duration of the performance and escort squirming or noisy children to the lobby.







Kinder High School for the Performing and Visual Arts

Check out the Kinder HSPVA website at www.hspva.org

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DIRECTOR'S NOTE ...

Mamma Mia! is based on the songs of ABBA, a Swedish pop/ dance group active from 1972 to 1982 and one of the most popular international pop groups of all time, topping the charts again and again in Europe, North and South America and Australia. Mamma Mia! is a juke-box musical which debuted in London in 1999 written by British playwright Catherine Johnson. It is based on songs recorded by ABBA and composed by band members Benny Andersson and Björn Ulvaeus.



My first memory of ABBA is roller-skating in the 7th grade to Dancing Queen, knowing it was my personal anthem! So naturally . . . it was hard to pass up sharing *Mamma Mia!* with PVA. We kicked off rehearsals of the show with our own roller-skating party to ABBA. It was a blast—even if it was a little more difficult for us older dancing queens to stay upright on skates! We skated, flailed, slipped and fell, giggled, dusted ourselves off, got back up from the shared common ground. It was a great way to dive into a big project like our All-School Musical!

The beauty of musicals is that they transport us to an entirely new world--giving us history lessons, making us think, question, and rally for people and stories being shared. *Mamma Mia!* is a romantic-musical comedy about single motherhood, family, friendship, empowerment of women, facing truths, and taking risks on love. My hope is you love every character--from Sophie our beaming bride, to each of her three dads Harry, Bill and Sam, her groom Sky, and her amazing mom Donna, and Donna's truest of friends Rosie and Tanya.

I am happy to share my love of musicals. I was fortunate to have the opportunity to attend and graduate from HSPVA in 1984—and I feel even more fortunate to give back as a faculty member for the past 25 years, helping to guide young talent at Kinder HSPVA as they create their own stories through their art.

I am so proud of every actor, actress, musician, designer, dancer, vocalist, creative writer, artist, carpenter, stage manager, assistant director, crew member, and the dedicated and talented *Mamma Mia!* Creative and Production Teams that made this production happen. It is no easy feat to put a production like this together at the start of a school year, especially when you consider the director's limited directorial experience. *wink* The trust and encouragement I have felt from all involved has been incredible.

I leave you with this . . . you can dance, you can jive, having the time of your life. Oh, see that girl, watch that scene, diggin' the Dancing Queen!

Enjoy,

Janie Carothers

Musical Numbers

ACT I

I Have a Dream	SOPHIE
Honey, Honey	SOPHIE, ALI, LISA
Money, Money, Money	DONNA & COMPANY
Thank You For The Music	HARRY, BILL, SAM & SOPHIE
Mamma Mia	DONNA, HARRY, BILL, SAM & COMPANY
Chiquitita	ROSIE, TANYA & DONNA
Dancing Queen	ROSIE, TANYA &DONNA
Lay All Your Love On Me	SKY, SOPHIE, PEPPER, EDDIE,
	BOYS & GIRLS
Super Trouper	DONNA, TANYA, ROSIE, GIRLS
Gimme, Gimme, Gimme	LISA, ALI, SOPHIE, SAM, BILL,
Voulez Vous	SKY, EDDIE, PEPPER & COMPANY

ACT II

Under Attack	SOPHIE & NIGHTMARE CHORUS
One of Us	DONNA
S.O.S	
Does Your Mother Know?	TANYA, PEPPER, HARRY, ROSIE,
	LISA, ALI, BILL
Knowing Me, Knowing You	SAM
Our Last Summer	DONNA & HARRY
Slipping Through My Fingers	DONNA & SOPHIE
The Winner Takes It All	DONNA
Take A Chance On Me	ROSIE & BILL
Do, Do, Do SAM, RO	SIE, TANYA, DONNA & COMPANY
I Have A Dream	SOPHIE & COMPANY

FINALE

Mamma Mia, Dancing Queen, Wa	terloo COMPANY
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The Cast

Sophie Sheridan	MYRANDA SANCHEZ
Ali	AUBREY SCARCELLA
Lisa	JERMYA SANDERS
Tanya	SYDNEY GIBSON
Rosie	KAT HENRY
Donna Sheridan	CORTLANDT BARRETT
Sky	JACOB LOPEZ
Pepper	ELIJAH ISLAM
Eddie	JACKSON SWINTON
Harry Bright	MICHAEL KARASH
Bill Austin	ARI KATZ
Sam Carmichael	QUENTIN PHAM
Father Alexandrios	ERICK ARAKELIAN

Ensemble

OLI AMREIN • CARMINA ANDRADE • ASHTON BOOTH TYRIANNA CALDWELL • AMELIA DICLAUDIO • ALEX GRAF SAMUEL HEATON • TREVON HECTOR • STEPHEN HILL KYLEE HILL • JAMIE HOLLINS • KAREN KAMISHOHARA JAYLA MCDONALD • LAURYN PALMER • ANNA PARKER KAVI PERSAUD • MATTHEW PERKINS • SOFIA POTOCZNIAK KATIE RANDALL • ELISABETH ROSS CLAIRE SCHUNNEMAN • SAYLOR SWICK • AMIRYS TRINIDAD EMILY VANLANDINGHAM • MARI ZUBIRE

The Orchestra

Student Music Director/Conductor/Keyboard 1 HAYDEN MILLER
Band Manager TESS REED
Keyboard 2LUKA NEAL
Keyboard 3SAVANNAH DEVER
Keyboard 4 (Act 1) TROY LIMAN
Keyboard 4 (Act 2) DEAN WINCENTSEN
Guitar 1MILES OPPINGER
Guitar 2 ANGEL "AJ" AYALA
DrumsKHALIL AFRA
PercussionBISHESH PAUDEL
PercussionBRYAN MOORE
Percussion ISHMAEL DE LA CRUZ
BassMIA DESALOS

Production Team

Student Production Team

Production Stage Manager	HANNAH MALTBIE
Assistant Stage Manager	SURAJ GANACHARI, KAI TREGRE
Assistant Director	BREYLYN BROWN
Technical Director	ROBERT WISE
Assistant Scenic DesignerKATI	E RANDALL, ISABELLA EMMONS
Costume Designers	MON MARTIN, ELIZABETH WADE,
	MEREDITH SHOEMAKER
Assistant Costume Designer Al	UTUMN KIMBALL, HARPER ZOOK,
	ISABELLA ALEMAN
Costume ShopJOS	IE GOLDFARB, SOFIA FONTENOT,
МАТЕО СОТОМ, КА	ATIE MARTINEZ, ALLISON CRAFT
Lead Lighting Designers	ELLIE LINDE, LAYLA HARRIS
Assistant Lighting Designer	JUPITER ZIMMERMAN-YANG
Lead Sound Designer	
Sound Operator	ROSALINDA JOACHIM
Lead Hair & Makeup Designer	EMPRESS ADAMS
Lead Props Designer	
Lead Publicists	EWA BRINKER, ADRIAN GOMEZ
Assistant Publicist	RAFAEL VALDES

After School Costume Crew

ISABELLA ALEMAN • ALLISON CRAFT • MATEO COTOM ALESSANDRA FERNANDEZ • SOFIA FONTENOT JOSIE GOLDFARB • BRIDGET HOGUE • AIDA JOYA AUTUMN KIMBALL • MARZ LAZAR • KATIE MARTINEZ LAYLA RODRIGUEZ • PALOMA SANTAMARINA • ALICE WILSON MARYN WISE • HARPER ZOOK

Production Team

Run Crew

Wardrobe Crew	ALICE WILSON, ISABELLA ALEMAN,
	AIDA JOYA, MATEO COTOM,
	MARYN WISE, PALOMA SANTAMARINA
Rail Crew	THOMAS KIMBRO, ELLIOT ZIDER

Design Shadows

Management Shadows MADALINE TURBIVILLE, HAZEL EGGING ,
BEATRIZ LIMA, CAMRYN DALLAS
Lighting Shadows ELINOR NELSON, STELLA MATHUS
Publicity Shadow
Sound Shadows LAUREN PHILPOTT, JORJA STRATTON,
EYOAB ASHAGARI
Props Shadow SARAH VANLANDINGHAM
Set ShadowZEI CARRASCO
Costume ShadowsBRIDGET HOGUE, MARYN WISE,
LAYLA RODRIGUEZ
Hair & Makeup Shadows ANDREW HERNANDEZ, ASH ANDERSON,
ISABELLA LYSTER, BIANCA OLVERA, SAMAYA HOLMES,
AANAMALEE MARTIN, LEAH SNELL, ASHLEY FRANKLIN,
DE'RION ERVIN, JUNIPER DICKERSON, SEVEN MODAD,
ANGELICA BATTAD, DE'RION ERVIN

After School Crew

ZEI CARRASCO • DESTINEE CORTEZ • JUNIPER DICKERSON KAISER GHUNEIM • ARYANA GREEN • BENJAMIN KILLORAN XAVIA LEONARD • ANFISA MAREDIA • SAMANTHA MASCHECK ALBERTO MOROTTI • ANGILKA PAWLEK LINDSAY SHEPPERD • ELLIOT ZIDER

MEET THE<mark>CAST</mark>

OLI AMREIN (Ensemble) is a Senior Dance Major in the Dance Department. They have previously performed in HSPVA dance concerts and this is their first all school musical production! Oli is so grateful for this opportunity and would like to thank the cast, crews, faculty, and everyone involved for a wonderful experience.

CARMINA ANDRADE (Ensemble) is a Junior in the Creative Writing Department. This is her first All-School Musical, and she is super excited to be a part of the Mamma Mia! cast. Aside from writing, she also enjoys dancing, singing, and playing the piano. Carmina would like to thank everyone who made Mamma Mia! possible, both on and off stage, as well as her family, for supporting her.

ERICK ARAKELIAN (Father Alexandrios/ Harry Bright u/s) is a Senior acting major here at HSPVA. He is very excited to be performing in his first all school musical after many years doing them behind the scenes! Following the height of his career in which he played a stink bug in his 4th grade musical, onstage at PVA Erick has played Joe Cardin in The Children's Hour and Tobias in Sweeney Todd. Most notably, offstage you will almost certainly recognize Erick as the left spotlight operator for both Mary Poppins and Hairspray, where his spotlight operation held the show together. Erick would like to thank everyone involved in Mamma Mia for all their hard work, his mother; who in the car told him to add this to his bio, and viewers just like you. Thank you!

CORTLANDT (Donna BARRETT Sheridan) is a senior in the Theatre Department, majoring in Musical Theatre. She has appeared in Legally Blonde the Musical at Oklahoma City University's Summer Music Program HSPVA's (Paulette), Theatre Department's production of Macbeth (First Murderer/Lord), HSPVA's Black History Production of Dreamairls (Deena Jones), HSPVA's Theatre Department's production of Fences (Jim Bono), HSPVA's Fall Production of HAIRSPRAY (Motormouth Maybelle), HSPVA's Black History Production of Once On This Island (Mama Euralie), and HSPVA's Fall Production of FAME! (Ensemble). Cortlandt would like to thank her family and friends for all their support, the Theatre Department faculty, her directors, and her cast! She loves you all so much!

ASHTON BOOTH (Ensemble/ Dance Captain) is a Senior in the Dance Department and is excited to be in his 4th all school musical! Recent HSPVA credits include Once on this Island (Ensemble & Dance Captain). HAIRSPRAY (Ensemble 8 Dance Captain), DREAMGIRLS (Ensemble & Dance Captain). Ashton would like to thank his friends and family and most importantly, the creative team for trusting him with this production. He would also like to thank his cast and crew mates for their hard work and support during this exciting process!

CALDWELL (Ensemble) TYRIANNA is currently a Junior in the Vocal Department. She has always found joy and peace in entertainment. In her early years, she performed in Houston Children's Chorus and The Ensemble Theatre's Young Performers Program in "Anansi the Spider", "Orisha the Great", most recently "A Broadway Revue: Revisited", and more! At HSPVA, she was part of the ensemble of the All-School Musical, DREAMGIRLS. She has also volunteered at Park Manor nursing home, MLK Clinic, and Antioch Baptist Church performing in holiday

and service programs. She is delighted to be back onstage for another All-School Musical and is so grateful to be a part of this electrifying production. In the future she plans to use what she has learned to share her joy with the world.

AMELIA DICLAUDIO (Dance Captain/ Ensemble) is a Junior in the Dance Department. They are excited to be included in their second all-school musical at HSPVA - previously seen as a Denizen of Baltimore in HAIRSPRAY. They received their formal dance training from Ballet Center of Houston and their company, Houston Repertoire Ballet, where they earned such roles as the Governess in the Nutcracker, Mickey Mouse in A Storybook Fantasy, and the Maitre D in Riviera Holiday, an original work by Kristy Nilsson. They have also been on the tech crew managing lighting for the Fall and Spring Dance Concerts for the HSPVA Dance Department in the 2021-2022 season. They have previously attended such dance-based summer intensives as Alvin Ailey, Interlochen Contemporary Dance, and Houston Repertoire Ballet. Amelia is thrilled to be a part of HSPVA's Mamma Mia!!

SYDNEY GIBSON (Tanva/Donna Sheridan u/s) is a Junior in the Vocal department! Sydney has previously appeared in Showstoppers: A Broadway Musical Revue, Freaky Friday (Ellie), Annie (Annie), and Frog and Toad (Frog) at HITS Theatre. Most recently, Sydney achieved a coveted spot in the Texas All-State and Region Choir as a Soprano One and is a member of the Bauer Family High School Voice Studio at the Houston Grand Opera. She is thrilled to be working with this amazing cast and crew and dedicates her performance to her mom, dad, Nana, aunt, family, friends, and all who worked to make Mamma Mia! spectacular!

ALEX GRAF (Ensemble) is a Sophomore in Instrumental Department who plays trombone. Alex has been seen performing in HSPVA's Carnaval (as a leader and performer), Alphabet Soup, and band and jazz concerts. She dances outside of PVA and has been dancing for ages. She is playing ensemble in HSPVA's Mamma Mia! She, clearly, love all things performing and music!

SAMUEL HEATON (Ensemble/Sam Carmichael u/s) is a French Horn Plaver in the Instrumental Department. Music is his passion, so singing in the Mamma Mia! ensemble makes him one of the happiest men alive! He takes everv opportunity given him to make music, let it be a casual shower ballad or a piano concert (yes! He plays piano too!) All that aside, this is the first production he's ever been in, so he's gonna be a little bit nervous up there on stage. Make sure to cheer him on and everyone else singing and dancing their hearts out!

TREVON HECTOR (Ensemble) is a Junior in the Dance Department. Trevon has been seen in previous PVA productions such as HAIRSPRAY and DREAMGIRLS, and now Mamma Mia! He has done many musicals with The Ensemble Theatre such as, Time and Time Again and Four Little Girls. Trevon is very excited to be back on stage and can't wait to see everyone again. Trevon would like to thank the Dance Department for always pushing him to try new things and stay inspired in musical work.

KAT HENRY(Rosie) is a Senior Acting Major in the Theatre Department. Kat has previously appeared in HSPVA's Top Girls (Gret/Angie) and Macbeth (First Witch), but this will be their first musical here at PVA, and they are delighted to be playing Rosie in the everentertaining Mamma Mia! Outside of school, Kat's passions include voga, Doctor Who, and their lovely, little cats, Toaster and Oven, who they would like to thank for all the years of much-needed emotional support and cuteness. They would also like to thank their mother, who helps care for the kittens.

KYLEE HILL (Ensemble) is a Junior Dance Major. This is their first HSPVA All-School Musical and is extremely excited to be a part of Mamma Mia! KyLee would like to thank the dance department faculty, the amazing directors running this show, and the backstage crew that worked incredibly hard to make Mamma Mia! such a successful show.

STEPHEN HILL (Ensemble) is а Sophomore in the Vocal Department, and he is so excited to be apart of his first All School Musical. Before High School. Stephen performed with Houston Grand Opera in their performances of THE PHOENIX (Carlos Da Ponte/ Baruch Congeliano) and was scheduled to perform in EL NIÑO before it was cancelled due to the Coronavirus pandemic. Other than performing with HGO, he has also performed in THE MERMAID (Sebastian) and LITTLE helped out with performances of HIGH SCHOOL MUSICAL and THE ADDAMS FAMILY. Stephen would like to thank the backstage crew who have worked so hard, and his parents for driving him to and from rehearsal.

JAMIE HOLLINS (Ensemble) is a senior in the vocal department. He has participated in many productions at HSPVA HAIRSPRAY (ensemble), DREAMGIRLS (C.C.) just to name a few. Jamie aspires to continue on with his acting and sing career in the future. Jamie Hollins would love to thank all of you for coming to see this amazing musical and hopes that you enjoy the show!

ELIJAH ISLAM (Pepper) is a Senior Musical Theatre major in the Theatre department. Elijah has previously appeared in HSPVA's productions of DREAMGIRLS (Frank/Ensemble), Once on This Island (Ensemble), and Fame (Ensemble), in addition to working on various technical aspects of PVA's past productions of HAIRSPRAY and Mary Poppins. Eli would like to thank the cast and crew of Mamma Mia! for being kind and patient with him and each other during a chaotic (yet fun!) rehearsal process, as well as his family and friends for supporting him in the first show and name role of his senior year!

KAREN KAMISHOHARA (Ensemble) is a Sophomore in the Dance department. She has been dancing for 12 years and has been involved in many dance productions throughout the city, but this is her first ever all school musical and she is excited to be a part of such a wonderful production. She would like to thank the artistic staff and her fellow cast and crew members for making this such an amazing experience.

MICHAEL KARASH (Harry Bright) is a Sophomore in the Theatre Department. Over the past year Michael appeared in HSPVA's productions of HAIRSPRAY (Brad/Council Member) and A Year with Frog and Toad (Toad), and in Theatre Under The Stars productions of South Pacific and The Little Mermaid. Favorite past credits include TUTS productions of Ragtime (The Little Boy), Jerome Robbins' Broadway (John), Into the Woods (Young Baker), Beauty and the Beast, Sleeping Beauty and her Winter Knight, Once on this Island, and the title role of Amahl in the classical opera Amahl and the Night Visitors at Opera in the Heights. Michael has been featured in several commercials, films, and TV shows, most recently costarring in '1883' on Paramount. Beyond acting, Michael loves mentoring thers, and playing the piano, drums, and guitar. Michael would like to thank his teachers, friends, and family for all the love and support!

ARI KATZ (Bill Austin) is a Junior Acting Major in the Theatre Department. He is extremely exited to perform in his first all-school musical after a year of working behind the scenes. Ari would like to thank everyone involved in Mamma Mia ! for their time and effort they put into the show, his momma, dad and little sister who all complained that he didn't fill out his bio. He would like to thank y'all for coming to see the show! Thank you! **JACOB LOPEZ** (Sky) is a Senior in the Instrumental Department.

JAYLA MCDONALD (Ensemble) is a Junior Musical Theater student. Jayla has previously appeared in HSPVA's production of Dreamgirls (Ensemble/ Deena u/s), and was also involved in HSPVA's production of Hairspray, and Sweeney Todd as an assistant stage manager. Jayla is very excited to be apart of her 3rd all school musical!

LAURYN PALMER (Ensemble) is a HSPVA Junior in the Theatre Department! Lauryn has been singing and acting on stages since the age of six. She has enjoyed performing roles in numerous musicals including Shrek, Peter Pan, Annie and The Wiz. She sings weekly at church on both the adult & youth praise teams when not singing, Lauryn enjoys crafting, woodworking and painting. Lauryn has been singing and acting on stages since the age of six.

PARKER (Ensemble) is ANNA а sophomore in the Creative Writing Department. She has previously appeared in HSPVA's HAIRSPRAY (Ensemble) and numerous productions at Wildfish Theatre, including The 25th Annual Putnam County Spelling Bee (Olive), Urinetown (Little Sally), Little Shop of Horrors (Audrey), Matilda (Miss Honey), and Into The Woods (Cinderella). She would like to thank the cast, crew, band and creative team of Mamma Mia! for making this production such a special experience!

MATTHEW PERKINS (Ensemble) is a Sophomore in the Theatre Department and is thrilled to be back on the Denny Stage. Previous HSPVA productions include A Year with Frog and Toad (Toad), and HAIRSPRAY (IQ). Matthew is a proud member of the TUTS Pre-Professional Company.

KAVI PERSAUD (Ensemble/Bill Austin u/s) is a Sophomore in the Theatre Department at HSPVA, taking the

technical theatre elective. He likes TV and playing outside. Mamma Mia! will be his first all-school musical, and hopefully not his last.

OUENTIN PHAM (Sam Carmichael) is a Senior in the Creative Writing Department. He has previously appeared in musicals such as Grease (Kenickie) and Into the Woods (Ensembe), in addition to working on publicity for the All-School Musical The Color Purple. Quentin would like to thank his family, friends, and his creative writing teachers - Ms. Apte & Ms. Switek for all their support, as well as the production team and cast of Mamma Mia!

SOFIA POTOCZNIAK (Ensemble) is a Senior in the Vocal Department here at PVA. This is her first HSPVA production she has participated in and this experience for her has been extremely special. She cannot express how thankful she is towards the cast, the crew, the band, and the directors for putting in time and effort into making this show something truly great. Sofia has made friends, aotten the opportunity to collaborate with students in all art areas, and devote time to making this show meaningful and she is so glad she got to experience it before she graduates this year.

KATIE RANDALL (Ensemble/ Assistant Scenic Designer) is a Senior Design major in the Theatre department. This is her seventh All-School Musical at HSPVA, but her first being in the cast! You may have seen her or her work in DREAMGIRLS(Set), HAIRSPRAY(Props), or the theatre department's Macbeth (Wise Woman/ Props). She would like to thank Mr. Klein, Ms. Carothers, and Mr. Davis for giving her the opportunity to design as well as perform.

ELISABETH ROSS (Ensemble) is a senior in the Visual Arts Department, and is making her HSPVA All-School musical debut in Mamma Mia! Though this is her first time performing at

PVA, Elisabeth has previously been an ensemble member in four musicals including The Music Man, Godspell, Frozen, and Rock of Ages. Elisabeth would love to thank all the production staff, cast, crew, and band for making this show possible, and is very excited and thankful for this amazing opportunity!

MYRANDA SANCHEZ (Sophie Sheridan) is a Senior Musical Theatre Major in the Theatre Department and is BEYOND ecstatic to be apart of Mamma Mia! She is extremely grateful and proud of the cast, design team, orchestra, and artistic directors involved in the show! Myranda has previously appeared in productions of Hairspray HSPVA's (Dynamite), Dream Girls (Step Sister), and Sweeney Todd (Ensemble). Myranda would love to give a huge shout out to her family, for always supporting and comforting her every step of the way, te quiero tanto! Enjoy the show!!

JERMYA MICHELLE SANDERS (Lisa) is one of the best kept secrets of Houston's finest youth! She played one of the lead roles, Timon, in The Lion King and performed in The Magic of Motown in 2017. She has been attending her dream school as a dance major - Kinder High School for Performing & Visual Arts. She's also performed as an ensemble member in DREAMGIRLS and is now playing her first lead at Kinder HSPVA as Lisa in Mamma Mia!. She is excited to continue this chapter in her life as she soaks up all that she can while attending Kinder HSPVA. The sky is the limit for this young lady as she continues to "reach for the stars"!

AUBREY SCARCELLA (Ali/Sophie u/s) is a Junior Musical Theatre major in the Theatre Department. She has previously performed in HSPVA productions of Almost, Maine (Sandrine) and Hairspray (Ensemble), as well as a variety of productions at HITS Theatre, including Chicago (Velma Kelly), Frozen Jr. (Olaf), White Christmas (Rita), and Shrek the Musical (Young Fiona). Aubrey would like to thank her family, friends, acting coach, vocal coach, and the Theatre Department for helping her grow as an artist and for making this show possible!

CLAIRE SCHUNNEMAN (Ensemble) is a Junior in the Dance Department.

SAYLOR SWICK (Ensemble) is a Junior Musical Theatre Major in the Theatre Department. She has previously appeared in HSPVA's Lower Level production of Frog and Toad (Turtle). Along with involvements at PVA, she has previously performed in Matilda (Matilda), Footloose (Ariel), James and the Giant Peach (James), and Les Misérables (Eponine). She is a student at Humphrey's School of Musical Theatre and has worked with Theatre Under the Stars on their productions of Sleeping Beauty and her Winter Knight (Ensemble), Ragtime (Ensemble), and the Addams Family (Ancestor). Savlor is so grateful for the wonderful experiences she has had working with the incredible cast and crew of Mamma Mia!, and cannot wait to see everything in store!

JACKSON SWINTON (Eddie/Sky u/s) Is a Junior Musical Theatre major in the Theatre Department. Jackson has previously appeared in DREAMGIRLS (Marty), A Year with Frog and Toad (Frog) and worked run crew for Hairspray! Jackson has also done professional work as "Scotch" from "Is God Is" at Rec Room Theatre. He will like to thank the Theatre Department for this amazing year and opportunity once again and is looking forward for what the future has in store for him.

AMIRYS TRINIDAD (Ensemble) is a Junior Dance major in the Dance Department. Amirys has previously appeared on MPVA's production of Music Man (Ensemble), The Best Christmas Pageant Ever (Mrs. Armstrong), The Caucasian Chalk Circle (Woman with a child and the cook), and Midsummer Jersey (Phyllis Trait). They are really excited to be able to participate in their first all school musical here at HSPVA. They would like to thank the artistic crew and the staff for making this incredible musical happen.

EMILY VANLANDINGHAM (Ensemble) is a Senior in the Vocal Department. She is thrilled to be in her first musical performance and to be working with all of the incredibly talented artists that have made this show possible. Emily has taken ballet at Banbury School of Dance since she was in Kindergarten. Emily began violin studies in Kindergarten at Parker Elementary School and switched to viola in 8th grade. Emily currently sings with the Treble Choir and Choral Scholars at St. Paul's UMC, and recently traveled to the UK to sing with the St. Paul's Adult Choir as the choir in residence in Truro Cathedral for a week. Emily wants to thank family for their love and support, and especially her sister, Sarah, for being her main motivation to audition for Mamma Mia!

MARIELLE ZUBIRE (Ensemble) is a Junior in the Dance Department. This is Mari's first time participating in a Kinder HSPVA All-School Musical! She is extremely excited grow as a dancer in musical theater, as well as perform as an ensemble member. She's also very grateful for everyone who's helped create our production of Mamma Mia!

MEET THE DESIGNERS

EMPRESS ADAMS (Hair & Makeup Design) is a Senior Acting Theatre Major. Empress has previously done hair and makeup for the productions of Mary Poppins, The Color Purple, HAIRSPRAY, Top girls, DREAMGIRLS, Macbeth, and Sweeney Todd here at HSPVA. I would like to thank the director, crew, and cast. I would also love to give lots of thanks to every single one of my shadows for interviewing and having this amazing experience with me!

ISABELLA ALEMAN (Assistant Costume Designer) is a Sophomore in the Theatre Department. She has previously been in the HSPVA's theatre lower level show, The Caucasian Chalk Circle. Isabella is very thankful to be able to work with the costume department at HSPVA.

ASH ANDERSON (Hair & Makeup Shadow) is a Junior Creative Writing Major previously involved in HAIRSPRAY (Projections) and DREAMGIRLS (Sound Design). Ash is looking forward to working with the other designers to help put on this iconic musical.

EYOAB ASHAGARI (Sound Shadow) is a 9th grader in the Vocal department. He has recently been involved in a Black History Month production (playing Crispus Attucks) and Reader's Theatre Vignettes as part of his Theatre Credits. He is a part of the Houston Boychoir and will continue with this wonderful organization during his High School years. Eyoab would like to thank the sound designers for letting him shadow and expand his knowledge in this field.

ANGELICA BATTAD (Hair & Makeup Shadow) is a 9th grader in the Theatre Department.

EWA BRINKER (Co-Lead Publicist) is a Junior Tech Major in Theatre. This is her third all-school musical and she's super excited because this is her first lead position along side her co-publicist

Adrian Gomez. Some previous things she has done include: HAIRSPRAY (Run Crew), Dreamgirls(Assistant Publicity), lower level showcase (Publicity) and, A Year with Frog and Toad (Bird). Ewa would like to thank her publicity team for being such awesome people to work with and Ellie Linde for being the best publicity teacher that taught her everything she knows!

BREYLYN BROWN (Assistant Director) is a Senior Acting Major in the Theatre Department and she is really excited to be involved in Mamma Mia! Breylyn had previously worked as an assistant director and dramaturg on HSPVA's last season of HAIRSPRAY, with Haley Prince, and DREAMGIRLS. She has also acted in Top Girls(Jeanine/Waitress) and Macbeth(Duncan). Breylyn would love to thank the whole production company of Mamma Mia!, including the director, Janie Carothers, for making this production process so amazing.

ZEI CARRASCO (Set Carpenter) is a Senior in the Visual Arts department of High School for the Performing and Visual Arts. Zei previously appeared in a three all-school productions at Pin Oak Middle School such as Xanadu Jr. (Young Woman), Footloose Jr. (The Judge), and Annie Jr. (Policeman). He has also previously performed in The Yellow Boat(Understudy) and Alice lost in Wonderland(The Oueen of Hearts) in class production. This would be his first year contributing to a high school production AND backstage. Zei Carrasco would like to thank Ms.D for a welcoming hand into the Set Crew, and for all of the people backstage when he was guite new to the environment, making his first and hopefully not last production enlightening. Now he knows how to assemble a stair case, when he ever needs to of course!

MATEO COTOM (Wardrobe Crew) is a Sophomore in the Creative Writing Department. He is in costume crew, as well as wardrobe crew for "Mamma Mia!" He's also performed in last year's all-school's black history production, "Dreamgirls" (Jerry Norman), and was a set shadow for last year's Fall allschool musical, "Hairspray". He's also written original scripts and had them be performed. His favorite theatre experience is when he was a student at the Alley Theatre's 5-week Teen Acting Camp in the summer of 2022.

ALLISON CRAFT (Costume Crew) is a Senior in the Visual Arts department. This is Allison's first theatre production and her first time contributing to the All-School Musical. Allison is very thankful for the Theatre Department for this opportunity and would like to share appreciation for everyone who is a part of the show.

CAMRYN DALLAS (Assistant Director Shadow) is a 9th grader in the theater department. She is so exited to be making her HSPVA debut in Mamma Mia! She would like to thank all of the cast and crew for making this such a memorable and wonder-ful experience!

JUNIPER DICKERSON (Hair & Make-up shadow) is a 9th grader in the Theatre Department. Juniper is excited to help out with her first show at HSPVA. She would like to thank everyone who has helped her learn to do new things and that making mistakes is okay as long as you try again.

HAZEL EGGING (SM shadow) is 9th grader in the Theatre Department. She has never been involved in any HSPVA productions and is very excited to be on her first one. She would like to thank everyone on the production for doing such a great job and can't wait to do more here.

ZOEY EMERY (Props Designer) is a Sophomore in the Theatre Department and is taking the Musical Theatre elective. Zoe participated in theatre throughout middle school and was in multiple Tonicism Productions. Her most recent one being an online showcase during the 2020's quarantine. Zoe appeared last year in HSPVA's Lower Level Showcase Production of The Caucasian Chalk Circle (Ensemble/Props). This summer she participated in the Alley Theatre's Conservatory, where she performed in the devised piece Shift/Change (Drew Nancy). Zoe is excited to continue creating both onstage and backstage!

ISABELLA EMMONS (Assistant Set Designer) is a Junior in the Mariachi Department. Hi, I am ISABELLA EMMONS (Assistant Set Designer) in Mamma Mia!. I have a lot of experience in painting and visual arts. I love sharing my art with others and through this play I was able to do just that.

DERION ERVIN (Hair & Makeup Shadow) is a senior in the Instrumental Department. Derion previously appeared in HSPVA's productions of Dreamgirls. Derion is beyond grateful to have the experience of theatre on and off stage, she is so grateful for kinder HSPVA exposing her to a different creative side she has now found.

SOFIA FONTENOT (Assistant Costume Design) is a Junior in Creative Writing Department. She is thrilled to be making her debut in Mamma Mia! Sofia would like to thank the supportive theater faculty and crew members for welcoming her into the costume shop and she is eager to help out in future performances.

ASHLEY FRANKLIN (Hair & Makeup Shadow) Senior in the Dance Department.

SURAJ GANACHARI (Assistant Stage Manager/ Deck Supervisor) is a Sophomore in the Theatre Department. He is delighted to be the Assistant Stage Manager and Deck Supervisor in his first HSPVA All-School Musical, Mamma Mia!. He is a Sophomore in the theatre department pursuing the technical theatre elective. Suraj has had experience working backstage in HSPVA, being the Scenic Designer for "A Year with Frog and Toad", as well as constructing various set pieces for HSPVA's productions of "Hairspray", "Picnic", and "Almost, Maine." He would love to continue learning about the important roles that are fulfilled backstage in order to make the show as amazing as it can be. Suraj thanks all the designers, cast, and crew who made "Mamma Mia!" the fantastic show that it is!

JOSIE GOLDFARB (Costume Crew) is a Sophomore in the Theater Department. She has previously worked costumes in HSPVA's productions of HAIRSPRAY and DREAMGIRLS last year. She wishes an amazing show to the cast, crew, and band!

ADRIAN GOMEZ (Co-Lead Publicist) is a Junior doing the Tech Theatre major in the Theatre Department, and is excited to be apart of his 3rd All-School Musical! He has been apart of other All-School Musicals such as HAIRSPRAY (Assistant Publicist/Set Design) and DREAMGIRLS (Co-Lead Publicity). In addition, Adrian was onstage and behind the scenes of his lower level showcase, The Caucasian Chalk Circle. Adrian would like to thank the theatre faculty, the publicity team, and his family for supporting him!

LAYLA HARRIS (Lighting Designer) is a Sophomore in the Theatre Department.

AIDEN HERGER (Rail Crew) is a Junior in the Visual Arts Department. He is excited to be working on his first all school musical as rail crew with Thomas Kimbro.

ANDREW HERNANDEZ (Hair & Makeup Shadow) is a 9th grader in the Visual Arts department. It is his first position in a production at HSPVA and he would like to thank everyone for the opportunity to be involved in a production with nothing but love and explosive talent put into it. Andrew has been working with cosmetics since he was twelve, and being part of the makeup and hair team was a dream come true for him!

BRIDGET HOGUE (Costume Shadow) is a 9th grader in the Vocal Department with a love for musical theater. She enjoys finding costumes and making them. This is her first time working in costumes and she would like to thank Ms. Claire for the opportunity as well as those in the Costume Department. And to Jamie Troutman you're welcome.

SAMAYA HOLMES (Hair & Makeup Shadow) is a 9th grader in the Theatre Department.

ROSALINDA JOACHIM (Sound Operator) is a Junior in the Theatre Department. They have previously worked on Sweeney Todd: The Demon Barber of Fleet Street (Sound Operator), DREAMGIRLS (Sound Operator and Co-Lead Sound Designer), and HAIRSPRAY (Assistant Sound Designer). Rosalinda is so excited to work on Mamma Mia! and wants to thank everyone involved in the production for giving it their all to make this the best show it can be.

AIDA JOYA (Wardrobe Crew) is a Sophomore in the Theatre Department. She is excited to be back for her second all-school musical as she expands her knowledge in design work. Aida would like to thank her family, the creative team, and Ms. Claire for their continued guidance and support.

AUTUMN KIMBALL (Assistant Costume Designer) is a Sophomore in the Theatre Department and is so excited to be involved in this production of Mamma Mia!. She would like to thank all of her collaborators, and hopes to participate in many other productions during her time at PVA.

THOMAS KIMBRO (Rail Crew) is a Junior acting major in the Theatre Department. Thomas previously appeared in HSPVA's production of Almost, Maine (Randy), as well as working rail crew for Dreamgirls. Thomas is excited to work on an allschool again! XAVIA LEONARD (Publicity Shadow) is a 9th grader in the Theatre Department. It's her first time helping out with a HSPVA production and she can't wait to continue to help and gain experience from behind the scenes.

CALLISTO LIM (Lead Sound Designer) is a Junior in Creative Writing and is the Lead Sound Designer for this production of Mamma Mia!. They have previously worked on DREAMGIRLS and hopes to enhance your experience while watching today's performance. They would like to thank you for coming out and supporting HSPVA and to urge you to go and watch some of the smaller showcases done by the immensely talented artists (across all art areas) of this school!

BEATRIZ LIMA (Stage Manager Shadow) is a Freshmen in the Theater Department. This is her first time being involved in a HSPVA production. However, she has been involved in numerous productions with TUTS SEUSSICAL include (ensemble), BRING IT ON (ensemble), and INTO THE WOODS. Beatriz would like to thank all of the wonderful cast members who brought this show to life! And everyone who helped make this show spectacular!

ELLIE LINDE (Lighting Designer) is a Senior majoring in Technical Theatre. She fell in love with lighting with Macbeth in the spring of 2022 and has since lit Vocal Pop Show, 2022 Graduation, Dog Food, and other departmental shows. She's so happy to be a part of her seventh all-school doing what she loves and would like to thank her co-designer, Layla Harris, for her hard work and cake balls.

ISABEL LYSTERL (Hair & Makeup Shadow) is a Level One Theatre student who has previously acted in several plays and musicals but is really excited to shadow hair and makeup. She has always really enjoyed messing around with her personal makeup to see what effects she can make. She is super excited for her following years at PVA and wishes the cast and crew to break a leg!

HANNAH MALTBIE (Production Stage Manager) is a Sophomore in the Theater Department. Hannah Has previously worked on DREAMGIRLS (Assistant Stage Manager) and Hairspray (Stage Management Shadow). She has also worked on the Theater Department's Almost, Maine (Production Stage Manager), Macbeth (Assistant Stage Manager) and The Children's Hour (Assistant Stage Manager). Hannah is so happy to be working with an amazing cast, crew, and faculty on this show.

SIMON MARTIN (Co-Lead Costume Designer) is a Junior design Major in the Theater Department. Previously, Simon has been apart of DREAMGIRLS (Assistant costume desianer and wardrobe). The Caucasian Chalk Circle (Lead costume designer), Once on This Island (Co-costume designer), and Top Girls (Wardrobe). Simon would love to thank Ms. Claire and his co-designers, Wade Elizabeth and Meredith Shoemaker, for keeping him on track and making this entire thing possible. :)<3

AANAMALEE MARTIN (Hair & Makeup Shadow) is a 9th grader in the Theatre Department.

KATIE MARTINEZ (Costume Crew) is a Senior in the Visual Arts Department. This is the first time they have assisted in an all-school musical, one of their favorite musicals is Mamma Mia! and they chose to show their love for the production, the HSPVA theater department, and the 1970s through assisting with the costumes. Katie would love to thank the theater department for being so welcoming to students in visual arts who wanted to help with the production and treating them with such kindness. **STELLA MATHUS** (Lighting shadow) is a 9th grader in the Theater Department. Stella has preformed in Matilda (Ensemble) and Fiddler on the Roof Jr. (Ensemble) at Playhouse 1960, as well as preforming on Legally Blonde (Vivienne) at the JCC. She is so exited to be helping with the lighting of Mamma Mia! and is looking forward to partaking in the more technical aspects of theatre.

SEVEN MODAD (Hair & Makeup Shadow) is a Senior musical theatre major in the Theatre Department. Previously seen as an ensemble member and understudy for Michelle Morris in DREAMGIRLS, the porter and murderer in Macbeth, and Raynell Maxon in Fences, Seven is now taking their work backstage. Along with practice with special effects makeup, some of Seven's cosmetic work can be seen in HSPVA's productions of The Color Purple (costumes and hair shadow), Hairspray (hair and makeup shadow), and Sweeney Todd (hair and makeup shadow).

ELINOR NELSON (Lighting Shadow) is a 9th grader who is so excited to begin her journey in theater! Elinor has been in plays such as Antigone (Ismene), the Lion King (Timon), and Willy Wonka (Ms.Gloop)! In middle school Elinor was president of the Pershing advanced treble choir, and was apart of the Pershing media and music group! She is so excited to try new things, and learn as much as she can while shadowing!

BIANCA OLVERA (Hair & Makeup Shadow) is a 9th grader in the Theatre Department. I haven't been in many productions, but one production I've performed in is Fame (Carmen). I'm so thankful for my opportunity to be here at PVA and work with such an amazing crew and community!

LAUREN PHILPOTT (Sound Shadow) is a Sophomore in the Theatre Department. She previously performed in HSPVA's production of DREAMGIRLS (Michelle Morris), while also working on the technical aspects of HAIRSPRAY, Picnic, Children's Hour, Macbeth, and Sweeney Todd, Lauren also previously performed in Annie Jr.(Duffy) and The Lion King Jr.(Adult Nala) at The Rhodes School, The Wiz (Young Dorothy, Munchkin, Ensemble) at The Pearl Theatre, The Fifth Ward Series (Imani), She Loves Me(Featured Customer) at HITS Theatre, and Medea (Servant, Chorus Gold) and The Seagull (Nina) at SFASU. Lauren would like to thank the theatre faculty for their constant support and desire to see the greatest version of any and everyone.

KATIE RANDALL (Ensemble/ Assistant Scenic Designer) is a Senior Design major in the Theatre department. This is her seventh All-School Musical at HSPVA, but her first being in the cast! You may have seen her or her work in DREAMGIRLS (Set), HAIRSPRAY (Props), or the theatre department's Macbeth (Wise Woman/ Props). She would like to thank Mr. Klein, Ms. Carothers, and Mr. Davis for giving her the opportunity to design as well as perform.

LAYLA RODRIGUEZ (Costume Shadow) is a 9th grader in the Theatre Department and has loved helping build costumes for the Mamma Mia! ensemble. She has loved designing and creating her own projects and is so happy to be sharing it with HSPVA for her first year! Layla would like to thank all of the crew members for giving her a positive, fun and creative environment for her to start off her year at HSPVA.

PALOMA SANTAMARINA (Wardrobe Run Crew) has loved theater their whoocoole life, and is excited to help bring the awesome musical Mamma Mia to PVA! Working in the Costume department can be tiring, but it's really fun work, and the reward is amazing once it all comes together. **LINDSAY SHEPPERD** (Scenic Artist) is a Senior in the Visual Arts department. She loves to collaborate with other artists and has had work shown in many HSPVA art shows. Lindsay has never worked on an HSPVA production before, but is excited to join the crew for Mamma Mia!

MEREDITH SHOEMAKER (Costume Designer) is a Junior in the Theatre Department. She recently worked alongside Elizabeth Wade as the wardrobe manager for DREAMGIRLS at HSPVA and had a blast playing Snail in A Year with Frog and Toad for the Lower Level Showcase. Meredith would like to thank the rest of the costume design team, Simon Martin and Elizabeth Wade as well as Ms. Clair, who helped guide the team through the whole process. She would also like to thank her fantastic parents for driving her home after late nights in the costume shop and giving her all the support she needed. She hopes you all love the show!

LEAH SNELL (Hair & Makeup Shadow) is a 9th grader in the Theatre Department.

JORJA STRATTON (Sound Shadow) is a Junior in the Dance Department. Jorja has previously worked as Sound Tech for HSPVA's Fall Dance Concert and Spring Dance Concert, but has also had design experience in both theatre and dance throughout middle school. Jorja looks forward to involvement in future all-school events!

KAI TREGRE (Assistant Stage Manager) is a Sophomore Theatre student here at HSPVA. Throughout production, Kai has gathered valuable lessons and formed beautiful memories. Kai's prior experiences in production stage management include being the Production Stage Manager for the Caucasian Chalk Circle, and shadowing Production Managers for Main Stage plays at The Ensemble Theatre of Houston. Kai has had a passion for theatre since a young age. She is grateful to be a part of the production team, gain incredible experiences, and work with this incredible company! She appreciates everyone involved in making Mama Mia! an amazing success! Thank you all!

JAMIE TROUTMAN (Costume Shadow) Is A 9th grader in the Visual Art Department. Jamie Is a first time Shadow for the Costume area for Mamma Mia!. They Have helped pick out outfits and has decided what goes for which character in Mamma Mia! Jamie would like to thank my best friend Bridget For encouraging me to join costume as a shadow. Jamie Would like to thank Ms. Claire who is head of the costumes for Mamma Mia! for allowing them to help participate in such an incredible process for the show, and all the other theater students and shadows as well for all the help and support in preparing for Mamma Mia!

MADALINE TURBIVILLE (Stage Manager Shadow) is a 9th grader in the Theatre Department. Madaline has previously appeared in Into The Woods (Granny) at Theatre Under The Stars. Madaline is so excited to learn all about her craft and all things musical theatre in her upcoming years at HSPVA. She would like to thank all of the wonderful people in her life who have given her the opportunity to be at such a wonderful place!

VANLANDINGHAM SARAH (Prop Shadow) is a 9th grader in the Vocal Department. She has been in 5 theatre productions and is excited to be working on her first HSPVA musical. Sarah has most recently played the role of Mother Superior in MPVA's production of Sister Act this past spring. Sarah was also principal cellist at MPVA, and enjoys playing soccer with her team, the Silver Dragons. Sarah has loved ABBA since she was in elementary school, so she is excited to be a part of HSVPA's production of Mamma Mia! along with her sister Emily. Sarah would like to thank her mom, dad, siblings Emily and Maddy,

and her dogs for their endless support and love.

RAFAEL VALDES (Assistant Publicist) is a junior in the Theatre department with a Musical Theatre focus. Rafael has appeared in the past all school, Hairspray (ensemble), along with Lower Level Showcases, Almost Maine (Chad). He has worked in technical aspects such as ASM in Electra, and a crew member for Dreamgirls and Upper Level Spring Showcase. This is his first time working with publicity, and he would like to thank his teammates for being understanding and patient with him, and along with the cast and crew for being the wonderful hard workers they are!

ELIZABETH WADE (Costume Designer) is a Junior Technical Theater Major and has previously worked on HAIRSPRAY (Wardrobe Team and Costume Maker) and DREAMGIRLS (Wardrobe Manager with Meredith Shoemaker and Costume Maker). Elizabeth would like to thank her fellow costume designers Meredith Shoemaker and Simon Martin for the opportunity to collaborate with them to make the amazing costumes for Mamma Mia!, and all the technical theater teachers for helping to improve her skills and opportunities in the field. She looks forward to working on more shows in the future.

ALICE WILSON (Wardrobe Head) is a Sophomore in the Theatre Department. Previously at HSPVA, she worked Wardrobe Crew for DREAMGIRLS and in the theatre department's Lower Level Showcase she served as Assistant Director for ALMOST MAINE. She is so excited to be back working in the shop and backstage after 3 months of summer break! She would like to thank Ms. Clair and the rest of the theatre faculty for believing in her and encouraging her to do her best in everything she does. She would also like to thank her parents for driving all the way to downtown at 10pm to pick her up everyday after rehearsal. Enjoy the show!!

MARYN WISE (Wardrobe Crew) is a 9th grader in the Visual Arts Department. She has worked on multiple productions at her previous middle school, and will be working on wardrobe crew for Mamma Mia!. This is her first all school production and she is looking forward to working on this production.

ROBERT WISE (Technical Director) is a Junior Technical Theatre Major in the Theater department. He is working as the Technical Director for Mamma Mia. His past shows include working as the Lighting Designer for Hairspray, Technical Directing for the 2022 Lower Level Show Cases, and various other volunteer jobs for HSPVA. Robert would like to thank the crew and Dana Harrell for a wonderful show experience.

JUPITER ZIMMERMAN-YANG (Assistant Lighting Designer) is a Junior Design major in the Theatre department. He has worked on other musicals at HSPVA (such as Hairspray and Dreamgirls) as sound designer. Jupiter also enjoys live sound operation and mixing for other HSPVA productions like the Diversity Series and Happenings. When he's not at school, he enjoys writing songs and biking.

MEET THE BAND

KHALIL AFRA (Drums) is a Junior in the Jazz Department. Play and love drum. Drum drum, drum drum drum. Drum drums? Drum; drum.

AJ AYALA (Guitar 2) is a guitar player in Mariachi who has been playing Mariachi for 4 years. Before that he played electric guitar as he is now doing for the musical. Aj likes the guitar, the guitar likes Aj, it was a match made in heaven.

ISHMAEL DE LA CRUZ (Percussion) is a Senior in the Instrumental Department. A man of many talents, Ishmael De La Cruz is quite familiar with the space he's in. From working solo in the pits of productions like Thoroughly Modern Millie (Pit Perc.) and Hairspray (Pit Perc.) to performing on stage in Dreamgirls (Orch. Perc.) and now Mamma Mia (Band Perc.). Ishmael brings his experience and energy to the band and the cast who he thanks for making this wonderful piece of art possible. **MIA DESALOS** (Bass) is a Junior in the Jazz Department. Hey! I'm MIA, a junior bassist in the Jazz Department. Thank you for coming and seeing our hard work! I am so happy to be working on my second all school musical. It has been an honor to be surrounded by such passionate people here in this show. I hope you enjoy and can't wait to see you at future performances. <3

SAVANNAH DEVER (Keyboard 3) is a Junior classical pianist in the Instrumental Department. She previously assisted the band in HSPVA's production of Dreamgirls and plans to participate in many more in the future! Savannah would like to give a big thanks to the theatre crew, faculty, and staff for making this all possible!

TROY LIMAN (Keyboard 4) is a Sophomore in the Jazz department. He plays drums, keys, and vibraphone but for this show he is playing keys. This is his first time playing in a HSPVA musical. And in fact he is the youngest member of the band. He is heavily influenced by jazz and gospel music. HAYDEN MILLER (Music Director/ Keyboard) is a Senior in the Piano Department. He is thrilled to be taking part in his fifth all-school production after playing Keyboard in FAME!, Once On This Island, HAIRSPRAY, and DREAMGIRLS. When not in rehearsal, he is busy studying classical piano with Jennifer Hayghe and Piper Ward. He would like to thank his teachers, friends, and family for their constant support; Ms. Blue, Mr. J, and Mr. Klein for trusting him to help music direct; and Mia Desalos for providing him with cool sunglasses to add to the orchestra's aesthetic.

BRYAN MOORE (Percussion) is a Senior in the Instrumental Department. Bryan has previously participated in the band for HSPVA's production of DREAMGIRLS. He does not like to talk about himself, but is happy to be a part of the band for Mamma Mia!

LUKA NEAL (Keyboard 2) is a Junior in the Creative Writing Department. This is his first time being involved in a production for the school and he is excited to be a part of the band!

MILES OPPINGER (Guitar 1) is a Junior in the Jazz Department. I like to play the guitar..

BISHESH PAUDEL (Percussionist) is a Junior in the Jazz Department. He loves percussion!

DEAN WINICENTSEN (Keyboard 4) is a Junior in the Piano Department.

MEET THE FACULTY

JANIE CAROTHERS (DIRECTOR) is wearing a new hat for Mamma Mia! DIRECTOR....She has choreographed thirteen All-School musicals at PVA including Chicago, Cabaret, Sound of Music, Cats, Kiss Me Kate, Urinetown, Singing in the Rain and Mary Poppins. Her love of musical theatre bloomed as a student at PVA where she was cast as Mrs. Potiphar in her first musical Joseph and the Amazing Technicolor Dreamcoat which led to her majoring in Musical Theatre and receiving a BFA from Webster University. She is the current Chair of the Dance Department at Kinder HSPVA where she is teaching her twenty-fifth year and hopes everyone feels like a Dancing Queen or King by the end of the evening.

PAUL DAVIS (Scenic Designer) - serves as the Chair and teaches Scenic and Costume Design at Kinder HSPVA. He has been an active set designer in and around Austin; he has worked for The Zilker Park Summer Musical (B. Iden

Pavne nomination), Different Stages (Circle Critics Nomination), Capital T Theatre and The Da! Collective. His work for Hyde Park Theatre has been honored with B. Iden Pavne award nominations: The Pillowman, The Drawer Boy, The Sound Of Music . He has also worked as a scenic artist for the Dallas Theater Center, Portland Connecticut Stage, Repertorv Theater, and as a Scenic and Costume Designer for the Finborough Theater in London, England. His work has also been seen at The Edinburgh Fringe Festival and The Prague Quadrennial. He has served as the scenic designer for the Texas Thespians All-State Productions; Coram Boy and Our Town. He has advanced to the State Level with OAP twice with Leander High School's productions of Armitage and Paganini. He has served on UIL One-Act Play Advisory Committee and served as the High School Chair for TETA's Designfest.

MARCUS J. JAUREGUI (Vocal Musical Director) Mr. Jaurequi is excited to be working on his second ASM as vocal music director. As a member of the vocal faculty at HSPVA, Mr. J. directs Concert Singers and P5. He is also responsible for all of the music literacy courses and music history. Mr. J. is a graduate of Centenary College and Texas Woman's University, holding both a bachelor's degree and master's degree in music education. Mr. Jauregui has performed and music directed many musicals, including Xanadu, Urinetown, Curtains, tick, tick... BOOM!, Cinderella, Hairspray, The Music Man, Grease, and more. This summer he attended a vocal pedagogy workshop at Boston Conservatory to learn even more about training adolescent voices in music theatre. Shout out to Boiling 88. Looking forward to actually seeing vou sometime soon.

JONATHAN KLEIN (Producer) made his HSPVA debut in 2015 as a math teacher and has been Magnet Coordinator since 2017. He has produced 11 allschool productions including the first amateur production of FELA! and two virtual musicals. His first memory of Mamma Mia! is seeing the cast perform in Times Square two days before the September 11, 2001 attacks. When not at HSPVA or listening to showtunes, he enjoys spending time with his husband, foster son, and dog.

STEPHANIE YORK BLUE (Instrumental Music Director) is a native Houstonian. She is a 1981 graduate of the High School for Performing and Visual Arts and has a Bachelor of Music Education degree from Texas Southern University. Mrs. Blue enjoys all genres of music. She has served as Music Director/Conductor/Arranger for the show MOTOWN AND MORE for Bace Productions. She is one of the musical directors at The River and the Humphreys School of Musical Theatre through TUTS. Mrs. Blue has also toured Canada with blues singer Ruthie Foster, and has also worked with many gospel recording artist including Kathy Taylor, Lamar Campbell, DeWayne Woods and Brian Courtney Wilson. She also wrote and co-wrote several songs in the musical "Sunday, The Musical" which was later made into a motion picture titled "Church" which premiered on BET. Mrs. Blue recently retired from Houston ISD after 36 years of teaching music and she is looking forward to working more closely with the fabulously talented students at HSPVA!!



February 22 - 26, 2023





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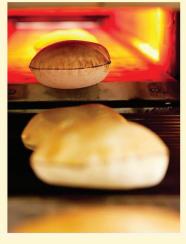
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Millard House II, Superintendent Geovanny Ponce, Assistant Superintendent High Schools Office Nirmol Lim, School Support Officer Wenden Sanders, Director of Fine Arts

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